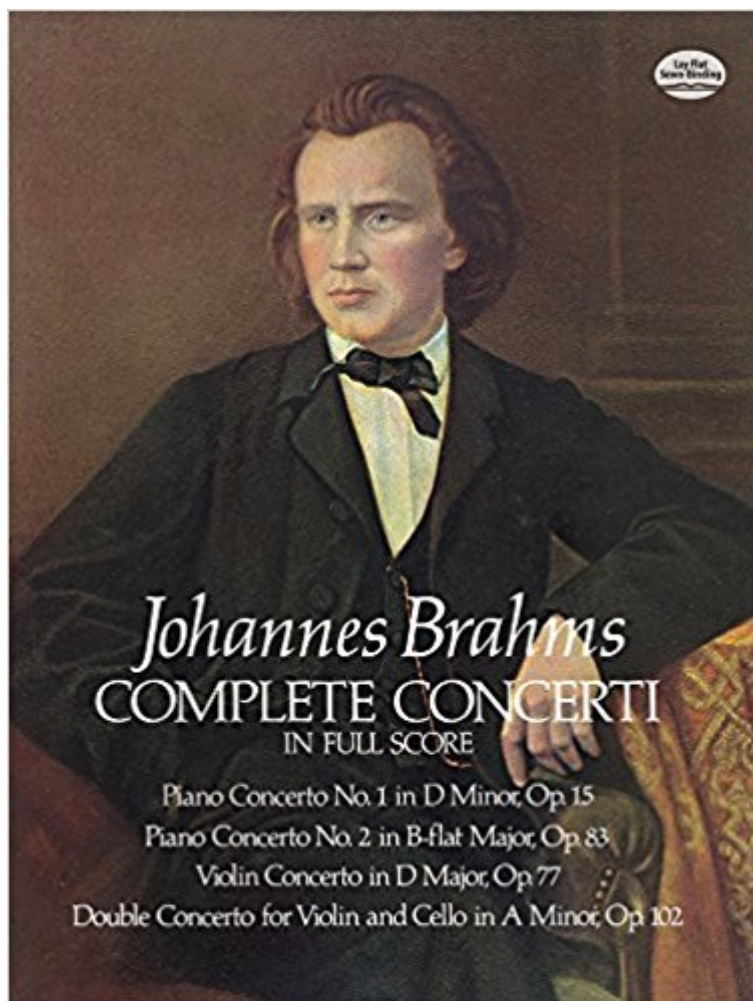


The book was found

Complete Concerti In Full Score (Dover Music Scores)



Synopsis

Often called the last of the great classical composers, Brahms accommodated powerful romantic inclination to the demands of traditional musical form. The result is "a delightful mixture of classical form clothed in the multicolored hues of German romanticism." (John Gillespie, *Five Centuries of Keyboard Music*). Brahms's masterful synthesis of these disparate elements: his inventive rhythmic drive and happy fusion of poetry and sound workmanship are strikingly evidenced in the concerti. Although he wrote only four — two for piano, one for violin, and one double concerto for violin and cello — they have all become absolute staples of the concert repertoire. Because they are for different instruments, however, they have rarely been available together in one convenient volume — until now. This Dover edition reproduces all four concerti directly from Breitkopf and Härtel's definitive *Sämtliche Werke*, Volumes 5 and 5, c. 1920. The original editor's commentary by Hans Gal is included both in German and in English. The four concerti are Piano Concerto No. 1 in D Minor, Op. 15; Piano Concerto No. 2 in B-flat Major, Op. 83; Violin Concerto, Op. 77; and Concerto for Violin and Cello, Op. 102. With this single low-priced volume, students, composers, and musicologists may savor Brahms's development in the form (extending over three decades, 1845–1873). Conductors and librarians will have a handy, inexpensive, complete collection, and musicians and music lovers will find a way to experience the inexhaustible variety of one of music's great masters.

Book Information

Series: Dover Music Scores

Paperback: 352 pages

Publisher: Dover Publications (November 1, 1981)

Language: English

ISBN-10: 048624170X

ISBN-13: 978-0486241708

Product Dimensions: 9.3 x 0.7 x 12.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #340,343 in Books (See Top 100 in Books) #19 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Brahms #60 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #73 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

German-born composer Johannes Brahms (1833–1897), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.

This score is an example of Dover's excellent work. Any Dover score I ever purchased was a great buy, and this one is no exception. The instrumentation is listed on every line of music. The score is clear and very legible. I purchased it for excerpts for my orchestral auditions, but would certainly use it if I had to conduct any on the works in it. This score is a must for any aspiring conductor's collection.

As always, these series of scores are ideal for study and performance. No extraneous editor's marks. Scores as close to the manuscript as any available.

Dover has done good job in this edition. Good quality reprint of complete works edition, it is easy to use and reliable. Only cons goes to the weight :)

[Download to continue reading...](#)

Complete Concerti for Solo Keyboard and Orchestra in Full Score (Dover Music Scores) Complete Concerti in Full Score (Dover Music Scores) Complete Concerti Grossi in Full Score (Dover Music Scores) The Violin Concerti and the Sinfonia Concertante, K.364, in Full Score (Dover Music Scores) Concerti for Wind Instruments in Full Score (Dover Music Scores) The Three Violin Concerti in Full Score (Dover Music Scores) The Piano Concerti in Full Score (Dover Music Scores) Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) Messiah in Full Score (Dover Vocal Scores) unknown Edition by Handel, George Frideric, Opera and Choral Scores (1989) The Full Box: Gift Set: Full House, Full Tilt, Full Speed, and Full Blast (Full Series) Complete Concertos for Two or More Harpsichords in Full Score (Dover Music Scores) Complete Piano Concertos in Full Score (Dover Music Scores) Complete Serenades in Full Score, Series II (Dover Music Scores) Complete Symphonies in Full Score (Dover Music Scores) The Nutcracker: Complete Ballet in Full Score (Dover Music Scores) The Four Seasons and Other Violin Concertos in Full Score: Opus 8, Complete (Dover Music Scores) Complete Concerti Grossi in Full Score Tristan und Isolde in Full Score (Dover Music Scores) Great Romantic Cello Concertos in Full Score (Dover Music Scores) Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)